

# CURRICULUM VITAE

Erin Morton, Ph.D.

(updated October 2018)

## Contact Information:

Professor, History of Visual Culture  
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## Education:

Ph.D., Art History (Visual and Material Cultural Studies since 1800), Queen's University, 2009.  
▪ Dissertation Title: "Visions which Succeed: Regional Publics and Public Folklore in Maritime Canada."  
M.A., Art History (Visual and Material Cultural Studies since 1800), Queen's University, 2005.  
▪ Thesis Title: "Representing Region: Exhibiting Place in Nova Scotia."  
B.A. (Honours), History and Art History, Mount Allison University, 2003.  
▪ Thesis Title: "The Fear of Forgetting: Museum Communities in Maritime Canada."

## Research and Teaching Interests:

Modern and contemporary visual and material culture in North America; settler colonialism; contemporary cultural theory; public history; political economy of cultural institutions; history of social movements and activism.

## Employment:

July 2018-present: Professor (tenured), History of Visual Culture, Department of History, University of New Brunswick.  
July 2014-June 2018: Associate Professor (tenured), History of Visual Culture, Department of History, University of New Brunswick.  
July 2013-June 2014: Associate Professor (tenure track), History of Visual Culture, Department of History, University of New Brunswick.  
2009-June 2013: Assistant Professor (tenure track), History of Visual Culture, Department of History, University of New Brunswick.  
2006-2008: Sessional Instructor (Teaching Fellow), Art History, Department of Art, Queen's University.

## Publications:

### **Books**

#### In preparation:

- 1) *Theory is the New Archive: Settler Colonialism and the Visualization of North America*. Manuscript in progress for submission to the University of Illinois Press (solicited by the American Studies editorial team, editor Dawn Durante).
- 2) *Pioneer Lies and Propertied Lives: Cultures of Colonial Unknowing on Turtle Island*. Under advance contract with McGill-Queen's University Press.

#### Published:

- 1) *For Folk's Sake: Art and Economy in Twentieth-Century Nova Scotia*. Montreal and Kingston: McGill-Queen's University Press, 2016. Received \$10,000 grant from the Canada Council Art Books program, January 2016.
- 2) *Negotiations in a Vacant Lot: Studying the Visual in Canada*. Montreal and Kingston: McGill-Queen's University Press, 2014. Received \$8,000 grant from the SSHRC Awards to Scholarly Publications

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Program, July 2013. Co-edited with Lynda Jessup and Kirsty Robertson. My written contributions to this book are a co-authored Preface and Introduction and a single-authored chapter entitled "Preposterous Histories of the Present" (further details under book chapters).

## **Refereed/Peer Reviewed Journal Articles**

### Forthcoming:

- 1) "White Settler Death Drives: Settler statecraft, White Possession, and Multiple Colonialisms under Treaty 6," *Cultural Studies* 33 (2019): forthcoming.
- 2) "The Depth of the Plough': Settler Hauntings and Pioneer Lies," *Settler Colonial Studies* 9 (2019): forthcoming. Co-authored with Travis Wysote.

### Published:

- 3) "Killjoys, Academic Citizenship, and the Politics of Getting Along," *TOPIA: Canadian Journal of Cultural Studies* 38 (Fall 2017): 187-208. Co-authored with Heather Igloliorte, Alice Ming Wai Jim, Erin Morton, Charmaine A. Nelson, Cheli Nighttraveller, AJ Ripley, Carla Taunton, and Tamara Vukov with Susan Cahill and Kristy Holmes.
- 4) "Not a Vacation, But a Hardening Process: The Self-Empowerment Work of Therapeutic Craft in Nova Scotia," *Culture Unbound: Journal of Current Cultural Research* 6 (2014): 773-789.
- 5) "Commemorative Expectations: The Mixed Economy of the Maud Lewis Painted House Preservation," *Acadiensis: Journal of the History of the Atlantic Region* 43, no. 1 (Winter/Spring 2014): 3-34.
- 6) "Ordinary Affects: Maud Lewis and the Social Aesthetics of the Everyday," *Journal of Canadian Art History* 34, no. 2 (Spring 2014): 80-107.
- 7) "Bordering the Vernacular: J. Russell Harper and the Pursuit of a 'People's Art,'" *Journal of Canadian Art History* 34, no. 1 (Fall 2013): 86-125.
- 8) "The Object of Therapy: Mary E. Black and the Progressive Possibilities of Weaving," *Utopian Studies* 22, no. 2 (2011): 321-340.
- 9) "Structuring Knowledges: Caching Inuit Architecture through Igloodik Isuma Productions," *Post Script: Essays in Film and the Humanities* 29, no. 1 (2010): 58-69. Co-authored with Taryn Sirove.

## **Refereed/Peer Reviewed Book Chapters**

### Forthcoming:

- 1) "Romancing the Land: *The Journals of Knud Rasmussen* and the Circumvention of Colonial Landscapes," in *First Takes, Fourth World: Global Indigenous Films*, eds. Ernie Blackmore, Kerstin Knopf, and Wendy Pearson, forthcoming. Co-authored with Taryn Sirove. (10,000 words).

### Published:

- 2) "Rural," in *Fueling Culture: 101 Words for Energy and Environment*, eds. Imre Szeman, Jennifer Wenzel, and Patricia Yaeger. New York: Fordham University Press, 2017. 300-306.
- 3) "Rethinking Relevance: Studying the Visual in Canada," in *Negotiations in a Vacant Lot: Studying the Visual in Canada*. Montreal and Kingston: McGill-Queen's University Press, 2014. 3-20. Book introduction co-authored with Lynda Jessup and Kirsty Robertson (equal contribution).
- 4) "Preposterous Histories of the Present," in *Negotiations in a Vacant Lot: Studying the Visual in Canada*. Montreal and Kingston: McGill-Queen's University Press, 2014. 21-30.

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5) "On Collectivity: Caching Igloolik Video in the South," in *Reverse Shots: Indigenous Film and Media in an International Context*, eds. Susan Knabe and Wendy Pearson. Waterloo, ON: Wilfrid Laurier University Press, 2014. 199-217. Co-authored with Taryn Sirove.

6) "Precarious Life: On Dwelling, Mobility, and Artistic Intervention," in *Habitus of the Hood*, eds. Hans Skott-Myhre and Chris Richardson. Chicago and Bristol, UK: University of Chicago Press and Intellect Ltd., 2012. 67-94. Co-authored with Sarah E.K. Smith.

7) "'Eight Days Before the Election': Politicians, Culture Industries, and Folk Art in Nova Scotia," in *The Sixties in Canada: A Turbulent and Creative Decade*, ed. M. Athena Palaeologu. New York and Montreal: Black Rose Books, 2010. 340-362.

8) "cache: Provisions and Productions in Contemporary Igloolik Video," in *Global Indigenous Media: Cultures, Practices and Politics*, eds. Pamela Wilson and Michelle Stewart. Durham, NC: Duke University Press, 2008. 74-88. Co-authored with the Cache Collective (Taryn Sirove, Lindsay Leitch, Emily Rothwell, Andrea Terry, and Michelle Veitch).

### Review Essays

1) "Views from Off Centre: The Cultural Work of Film and Television Studies in Canada," *Acadiensis: Journal of the History of the Atlantic Region* 40, no. 1 (Winter/Spring 2011): 89-96.

### Contemporary Art Periodicals

1) "Igloolik Isuma Productions and Félix Lajeunesse & Paul Raphaël's 'Tungijug: What We Eat'" *Numéro Cinq Magazine* VI, no. 3 (March 2013): <http://numerocinqmagazine.com/2013/03/14/numero-cinq-at-the-movies-felix-lajeunesse-paul-raphaels-tungijug-what-we-eat-erin-morton-and-taryn-sirove/>. Co-authored with Taryn Sirove.

2) "In Pursuit of the Textbook Authentic: Erin Morton in Conversation with Terrance Houle," *Fuse Magazine* 31, no. 1 (2008): 26-34.

3) "Thinking the Next Step: 'Norval Morrisseau—Shaman Artist,'" *Fuse Magazine* 29, no. 4 (2006): 38-41.

4) "Persevering Realpolitik: A Conversation with Marie-Hélène Cousineau of Arnait Video Productions," *Fuse Magazine* 28, no. 3 (2005): 15-19. Co-authored with the Cache Collective (Taryn Sirove, Lindsay Leitch, Emily Rothwell, Andrea Terry, and Michelle Veitch).

### Art Gallery Exhibition Catalogues and Catalogue Essays

1) "Maud Lewis: *Painted Cookie Tin with Flowers*, 1960s," in *The Artist Herself/L'Artiste Elle-Même*, by Alicia Boutilier and Tobi Bruce (Kingston and Hamilton: Agnes Etherington Art Centre and Art Gallery of Hamilton, 2015), 121.

2) *Forced Nomads and Modern Travel: Considering the Architecture of Survival*. Kingston, ON: Modern Fuel Artist-Run Centre, 2008.

3) *Kent Monkman's Frontier: The Wanderings of an Artist in the Postcolonial Landscape*. Kingston, ON: Union Gallery, 2007.

4) *cache: Three Contemporary Videos from Igloolik*. Kingston, ON: Agnes Etherington Art Centre, 2005. Co-authored with the Cache Collective (Taryn Sirove, Lindsay Leitch, Emily Rothwell, Andrea Terry, and Michelle Veitch).

### Book Reviews

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1) "Review of *Rockefeller, Carnegie, and Canada: American Philanthropy and the Arts and Letters in Canada* by Jeffrey Brison," *Journal of Canadian Art History* 28 (2007): 116-119.

2) "Review of *Rolph Scarlett: Painter, Designer, Jeweller* by Judith Nasby," *University of Toronto Quarterly* 76, no.1 (2007): 555-556.

## Research Grants and Awards:

2016-2017 Principal Investigator, "Unsettling the Settler Artist: Reframing the Canadian Visual Arts, 1867 to the Present," SSHRC (Social Sciences and Humanities Research Council of Canada) Insight Grant, (\$94,618).

Principal Applicant, Royal Society of Canada Open Academy – RSC Atlantic (\$3,000). Co-applicant with Stefanie Kennedy.

2015-2016 Arts Faculty Academic Development Fund Conference Travel Grant (\$600).

Busteed Publication Grant, University of New Brunswick (\$600).

2014-2015 "Unsettling Canadian Art History," Harrison McCain Foundation Young Scholars Awards, University of New Brunswick (\$12,500).

"Unsettling Canadian Art History," University Research Fund, University of New Brunswick (\$7,000).

Busteed Publication Grant, University of New Brunswick (\$600).

2013-2014 "Negotiations in a Vacant Lot: Studying the Visual in Canada," SSHRC Awards to Scholarly Publishing Program (\$8,000).

Co-Investigator, "The Canadian Art Commons for History of Art Education and Training," SSHRC Partnership Development Grant (\$199,965), with Mark A. Cheetham (Principal Investigator).

Busteed Publication Grant, University of New Brunswick (\$600).

2012-2013 "Bordering the Vernacular: Canada, Folk Art, and the Institutional Search for the Settled Past," SSHRC Insight Grant, 4A) ranking. (\$2,000 internal funding from UNB.)

Co-investigator, "The Social Fabric of Healing in Twentieth-Century Northeastern North America," SSHRC Insight Development Grant, 1A) ranking (\$25,086), with co-applicants Susan Cahill and Sasha Mullally (Principal Investigator).

Arts Faculty Academic Development Fund Conference Travel Grant (\$600)

2011-2012 Principal Investigator, "Bordering the Vernacular: Canada, Folk Art, and the Age of Global Mass Culture," SSHRC Standard Research Grant, (\$12,643).

"The Social Fabric of Healing in Twentieth-Century Northeastern North America," University Research Fund, University of New Brunswick (\$7,000). Co-applicant with Sasha Mullally.

Busteed Publication Grant, University of New Brunswick (\$600).

Arts Faculty Academic Development Fund Conference Travel Grant (\$600).

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2010-2011 Principal Investigator, "Bordering the Vernacular: Canada, Folk Art, and the 'New' North America." SSHRC Standard Research Grant, (\$13,731).

"Bordering the Vernacular: Canada, Folk Art, and the 'New' North America," McCain Young Scholar Award, University of New Brunswick (\$8,000).

"Bordering the Vernacular: Canada, Folk Art, and the 'New' North America," University Research Fund, University of New Brunswick (\$5,770).

"The Social Fabric of Healing in Atlantic Canada and the Northeastern United States," SSHRC Insight Development Grant, 4A) ranking, with co-applicants Susan Cahill and Sasha Mullally (Principal Investigator) (\$5,000 internal SSHRC funding).

2009-2010 Co-investigator, "Negotiations in a Vacant Lot: Studying the Visual in Canada," SSHRC Aid to Workshops and Conferences in Canada, with co-applicants Lynda Jessup (Principal Investigator) and Kirsty Robertson (\$23,298.00).

SSHRC Postdoctoral Fellowship, University of Rochester, Visual and Cultural Studies, Janet Berlo (Supervisor), 2009-2011 (\$78,000), awarded and declined.

2008-2009 Dean's Travel Grant, Queen's University (\$3,000).

2006-2007 SSHRC Doctoral Fellowship, 2006-2009 (\$60,000).

Ontario Graduate Scholarship (\$15,000), declined.

2005-2006 Ontario Graduate Scholarship (\$15,000).

2004-2005 The Joseph S. Stauffer Foundation Scholarship in Canadian Art and Architecture (\$5000).

2003-2004 Queen's Graduate Award, 2003-2009 (\$18,795).

Queen's University General Bursary (\$3057).

Graduate Student Conference Award, Queen's University, 2003-2008 (\$900)

2002-2003 Harold Crabtree Honours Research Award in Canadian Studies, Mount Allison University, (\$500).

2001-2002 Universitas Fellowship, Mount Allison University, (\$6,000).

1999-2001 Alumni Entrance Scholarship, Mount Allison University, (\$8,000).

## **Conferences, Workshops, and Residencies:**

### ***Conferences and Workshops Organized***

1) "Canadian Art Commons in History of Art and Education (CACHET) Inaugural Workshop: Languages and Places for (Canadian) Art," SSHRC-funded workshop (Partnership Grant), University of Toronto, ON, August 6-8, 2013. Co-organized with Leanne Carroll and Mark Cheetham.

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2) "Negotiations in a Vacant Lot: Studying the Visual in Canada," SSHRC-funded workshop (SSHRC Aid to Workshops and Conferences), University of Toronto, Toronto, ON, August 19-21, 2009. Co-organized with Lynda Jessup and Kirsty Robertson.

## ***Conference Presentations***

### Presented:

- 1) "ê-mâyikamikahk/Where it All Went Wrong: Canada's Rodney King and the Criminalization of Indigenous Life," National Women's Studies Association (NWSA) Annual Conference, Baltimore, Maryland, November 16-19, 2017.
- 2) "Settler Colonial Seduction: White Possession as Epistemic Innocence," American Studies Association (ASA) Annual Conference, Chicago, Illinois, November 9-12, 2017.
- 3) "The Canadian Shield in Settler Colonial Perspective," Symbols of Canada (SSHRC Connection Grant workshop), St. Thomas University, Fredericton, New Brunswick, June 8-10, 2017.
- 4) "Refusing Canadian Exceptionalism: White Supremacy as Settler Colonial Identity Formation," Society for Socialist Studies (SSS) Annual Conference, Ryerson University, Toronto, Ontario, May 30-June 2, 2017.
- 5) "The Myth of the White Proletariat: Unsettling Creative Labour in Canada," CHA (Canadian Historical Association) Annual Conference, Ryerson University, Toronto, Ontario, May 29-31, 2017.
- 6) "Breaking Prairie Sod, Stealing Indigenous Harvests: The Creative Labour of Settler Colonialism," Reimagining Creative Economy: Transnational Histories, Local Practices, Regional Struggles (SSHRC Connection Grant Workshop), University of Alberta, Edmonton, Alberta, April 27-29, 2017.
- 7) "Why Colten Boushie Didn't Own the Farm: Treaty Six and the Peasant Policy in Canadian Visual History," Canadian Law and Society Association Mid-Winter Symposium, University of New Brunswick, Fredericton, New Brunswick, January 20-21, 2017.
- 8) "Settler Hauntings and Pioneer Lies," UAAC (Universities Art Association of Canada) Annual Conference, Université de Québec à Montréal, Montreal, Quebec, October 12-15, 2017.
- 9) "Keeping Stories: Grassroots Art at the Canadian Museum of History," CHA Annual Conference, University of Calgary, Calgary, Alberta, May 30-June 1, 2016.
- 10) "Unsettling Canadian Art History," UAAC Annual Conference, Concordia University, Toronto, Ontario, October 23-26, 2014.
- 11) "'Not a Vacation, But a Hardening Process': The Self-Empowerment Work of Therapeutic Craft in Nova Scotia," Atlantic Canada Studies Conference, University of New Brunswick and St. Thomas University, Fredericton, NB, April 1-4, 2014.
- 12) "Commemorative Expectations: The Community-Corporate Model of the Maud Lewis Project," UAAC Annual Conference, Concordia University, Montreal, Quebec, November 1-3, 2012.
- 13) "The Canadian Art Commons for History of Art Education and Research," Knowledge and Networks: Canadian Art History, circa 2012, Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, Montreal, Quebec, October 31, 2012. With Mark A. Cheetham.
- 14) "Affecting the Historical Present, Unsettling the Historical Past," Crossroads in Cultural Studies Conference, Sorbonne Nouvelle University, Paris, France, July 2-6, 2012.

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- 15) "Ordinary Affects: Folk Art, Maud Lewis and the Social Aesthetics of the Everyday," Imagining History, Canadian Women's Art History Initiative Conference, Concordia University, Montreal, QC, May 3-5, 2012.
- 16) "Mary E. Black and the Therapeutics of Weaving in Northeastern North America," Social Science History Association Annual Conference, Boston, MA, November 17-20, 2011.
- 17) "Roads Not Taken: The History of the Histories of Canadian Art," UAAC Annual Conference, Carleton University, ON, October 27-29, 2011.
- 18) "In Search of 'We': On Collectivity and the Limits and Possibilities of Collaboration," On the Commons; or, Believing-Feeling-Acting Together, BRiC (Banff Summer Residency for Research in Culture), Banff Centre for the Arts, Banff, AB, May 2-28, 2011.
- 19) "The Art of the State in the Age of Global Mass Culture: J. Russell Harper and the Canadian Vernacular," CHA (Canadian Historical Association) Annual Conference, University of New Brunswick and St. Thomas University, Fredericton, NB, May 30-June 1, 2011.
- 20) "The Art of the State in the Shadow of Capital: J. Russell Harper and the National Gallery of Canada." People and Politics: Interactions Between Citizens and the Canadian State, Mount Allison University, Sackville, NB, March 3-5, 2011.
- 21) "Integrating Region: Visualizing Canada across the 'New' North America," ACSUS (Association for Canadian Studies in the United States) Biennial Conference, San Diego, CA, November 18-22, 2009. "Disciplinary Anxieties: Art History's Dangerous Supplement," UAAC Annual Conference, University of Alberta, Edmonton, AB, October 22-24, 2009.
- 22) "'No Option But to Leave': A Regional Inquiry into Atlantic Canada's Culture Industry," ICCS (International Council for Canadian Studies) Biennial Conference, Carleton University and University of Ottawa, Ottawa, ON, May 27-29, 2008.
- 23) "From Identity to Difference: 'Brandscaping' Atlantic Canada in Global Culture Industry," UAAC Annual Conference, York University, Toronto, ON, November 6-8, 2008.
- 24) "Structuring Knowledges: Caching Inuit Architecture through Igloodik Isuma Productions," CAA (College Art Association) Annual Conference, Dallas, TX, February 19-23, 2008. Co-authored with Taryn Sirove.
- 25) "Romancing the Land: Inuit Cultural Sovereignty and the Circumvention of Colonial Landscapes," UAAC Annual Conference, University of Waterloo, Waterloo, ON, November 1-3, 2007. Co-authored with Taryn Sirove.
- 26) "'Eight Days Before the Election': Politicians, Culture Industries and Folk Art in Nova Scotia," New World Coming: The Sixties and the Shaping of Global Consciousness conference, Queen's University, Kingston, ON, June 13-16, 2007.
- 27) "Cultural Preservations, Cultural Exchanges: Caching Igloodik Video in the South," Indigenous Film and Media in an International Context conference, Wilfrid Laurier University, Waterloo, ON, May 10-12, 2007. Co-authored with Taryn Sirove.
- 28) "Blank Slating the Visual/Blanking Out the Conservative," Tactics of Resistance: Limitations and Possibilities, University of Western Ontario, London, October 12-13, 2007.

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29) "Thinking the Next Step: *Norval Morrisseau—Shaman Artist*," Context and Meaning: Papers in Art History and Art Conservation Annual Conference, Queen's University, Kingston, January 26-27, 2007.

30) "From One Object to Another': An Examination of Jessie Orr's Mourning Dress and Public Grief in Britain and Canada," UAAC Annual Conference, Nova Scotia College of Art and Design, Halifax, NS, November 2-4, 2006.

31) "Folk Fare: Representing Region and the Liberal Order Framework," Context and Meaning: Papers in Art History and Art Conservation annual conference, Queen's University, Kingston, January 29-30, 2005.

32) "Museum Communities in Nova Scotia," Bridging Communities: Community Theory and Practice in a Changing World, Wilfrid Laurier University, Brantford, September 30-October 2, 2004.

33) "The Art Gallery of Nova Scotia: Bringing Art and People Together," Context and Meaning: Papers in Art History and Art Conservation annual conference, Queen's University, Kingston, January 30-31, 2004.

### ***Invited Lectures***

1) "For Folk's Sake," invited lecture at Nipissing University, North Bay, ON, March 7, 2014.

2) "The Art of Dispute: An Interdisciplinary Inquiry into the Beaverbrook Art Gallery Arbitration," invited seminar presentation at the Faculty of Law Research Seminar, University of New Brunswick, January 12, 2012. Co-presented with Professor Nicole O'Byrne and Cody Waite, M.A. candidate.

3) "Moving the Goal Post: Negotiating Professional Life Across the Great Divide," invited lecture, University Affairs' Career Corner, Congress of the Humanities and Social Sciences, Fredericton, NB, June 1, 2011.

4) "The Art of Public History: Exhibiting Folk Art in Nova Scotia, 1964-1997," seminar presentation at the Atlantic Canada Studies Seminar Series, Faculty of Arts, University of New Brunswick, March 1, 2011.

5) "In Search of 'We': On Collectivity and Caching Igloolik Video in the South," invited paper and discussant on the panel "Cultural Brokering: Inuit Cultural Production and Identity Projects," Agnes Etherington Art Centre, Kingston, ON, February 7, 2011.

6) "Confessions of a Junior Scholar: Researching, Teaching, and Administering Across the Great Divide," keynote address, Context and Meaning: Papers in Art History and Art Conservation, 10<sup>th</sup> Annual Queen's University Graduate Student Conference, Kingston, ON, January 29-30, 2011.

7) "Bordering the Vernacular: Canada, Folk Art, and the 'New' North America," keynote address, Crisis in Context: Paradigms, Continuities, and Revisions, 12<sup>th</sup> Annual University of Maine/University of New Brunswick International Graduate Student Conference, Orono, ME, October 1-3, 2010.

8) "'Behind Those Weathered Doors': Nova Scotia's Folk Art Pilgrimage, 1974-1999," invited lecture, Mount Allison University and the Owens Art Gallery, Sackville, March 18, 2009.

9) "Slum Tourism or Voyeurism?: Leaving the Fray, Entering the Gallery," invited paper and discussant on the panel "Parallel World: The Architecture of Survival," Modern Fuel Artist-Run Centre, Kingston, ON, April 12, 2008.

10) "Studies in Craft within the Academy of Arts in the 21<sup>st</sup> century," graduate student roundtable participant, NeoCraft: Modernity and the Crafts, Nova Scotia College of Art and Design, Halifax, November 23-25, 2007.



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11) "Visions which Succeed: Considering Visual Culture in Nova Scotia." For Dr. Jeffrey Brison, History, HIST-814 (graduate seminar), *Social History of Modern Canada*, Queen's University, Kingston, ON, October 2, 2007.

12) "Crafting the Nation: The Arts and Crafts in Nineteenth-Century Canada." For Dr. Andrea Terry, Art History, ARTH-231, *Survey of Early Canadian Art*, Queen's University, Kingston, ON, November 21, 2005.

13) "Regionalism in the Gallery: Folk Wars and Noble Art." For Dr. Kirsty Robertson, Art History, ARTH-232, *Canadian Art II*, Queen's University, Kingston, October 18, 2004.

## **Conference Panels Organized**

1) "Boycotting Settler Colonial Exceptionalism/Refusing Settler Irresponsibility," American Studies Association Conference, Chicago, Illinois, November 9-12, 2017.

2) "Creative Capitalism: Canadian Visual Art and Labour into the Next 150," CHA Annual Conference, Ryerson University, Toronto, Ontario, May 29-31, 2017.

3) "Killjoys, Academic Citizenship, and the Politics of Getting Along," UAAC Annual Conference, October 12-15, 2016.

4) "Imagining Otherwise: Expanding the Narrative of Academic Success," UAAC Annual Conference, Concordia University, Toronto, Ontario, October 23-26, 2014.

5) "The Political Economy of Affects and Belonging," Crossroads in Cultural Studies Annual Conference, July 3-6, 2012, Sorbonne Nouvelle University, Paris, France.

6) "From Dissertation to Book: How to Plan Ahead and How to Get Started (Again)," UAAC Annual Conference, Concordia University, Ottawa, ON, November 1-3, 2012. Co-chaired with Allison Sherman.

7) "Bridging the Great Divide: A Roundtable Discussion for Emerging Scholars," UAAC Annual Conference, Carleton University, Ottawa, ON, October 27-29, 2011. Co-chaired with Allison Sherman.

8) "The State of Culture/Cultures of the State," CHA Annual Conference, University of New Brunswick and St. Thomas University, Fredericton, NB, May 30-June 1, 2011. Co-chaired with Jeffrey Brison and Lynda Jessup.

9) "Historicizing Globalization: Studying the Visual in the Age of Three Worlds," CAA Annual Conference, Chicago, IL, February 10-12, 2010. Co-chaired with Kirsty Robertson.

10) "Whither Canadian Art History?" UAAC Annual Conference, University of Waterloo, Waterloo, ON, November 1-3, 2007. Co-chaired with Lynda Jessup.

11) "Cultural 'Properties': Economies of Knowledge in the Post-National Landscape," UAAC Annual Conference, Nova Scotia College of Art and Design, Halifax, NS, November 2-4, 2006. Co-chaired with Kirsty Robertson.

## **Residencies**

On the Commons; or, Believing-Feeling-Acting Together, BRiC (Banff Summer Residency for Research in Culture), Banff Centre for the Arts, Banff, AB, May 2-28, 2011.

## **Other Panels Organized**

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"Killjoys, Academic Citizenship, and the Politics of Getting Along: Redux," University of New Brunswick, January 10, 2017.

## Curatorial Work:

### *Exhibitions Curated*

"*cache*: Three Contemporary Videos from Igloolik," Agnes Etherington Art Centre, Kingston, ON, March 20, 2005. Co-curated with the Cache Collective (Lindsay Leitch, Emily Rothwell, Taryn Sirove, Andrea Terry, and Michelle Veitch).

"Subject to Rule," Agnes Etherington Art Centre, Kingston, ON, May 29-September 11, 2005. Co-curated with Jan Allen.

### *Public Programming Events Organized*

Dr. Charmaine Nelson, Royal Society of Canada Open Academy, "Wrestling with the Colonial Archive: Researching the Enslaved," research seminar, Provincial Archives of New Brunswick, January 10, 2017 and "Slave Dress and Hair Styles as Self-Care: Exploring the Evidence in Art and Fugitive Slave Advertisements of Canada and Jamaica," public lecture, Beaverbrook Art Gallery, January 11, 2017. Co-organized with Dr. Stefanie Kennedy.

Zacharias Kunuk and Dr. Ian Mauro, "*Qapirangajuq*: Inuit Knowledge and Climate Change," film screening and Q&A session, University of New Brunswick, Fredericton, NB, February 8, 2012.

Dr. Sylvia Hamilton, "When and Where I Enter: History, Film and Memory," W. Stewart MacNutt Memorial Lecture, University of New Brunswick, Fredericton, NB, November 23, 2010.

Dr. Susan Cahill, "Visualizing Conflict: Contemporary Representations of War in Canada and Australia," public lecture in conjunction with the exhibition "A Brush With War," Beaverbrook Art Gallery, Fredericton, NB, October 7, 2010.

Ned Bear, Kim Brooks, Wayne Brooks, Terrance Houle, Maggie Paul, Stanley Paul, and Percy Sacobie, "Indigenous Art and Activism: A Roundtable Discussion," public panel, University of New Brunswick, Fredericton, NB, October 9, 2009.

Terrance Houle, *Landscape*, artist's talk and public performance, Beaverbrook Art Gallery, Fredericton, NB, October 7, 2009.

## Teaching:

### *Postdoctoral Supervision*

- Dr. Sara Spike, "The Cultural History of Fog in Atlantic Canada," SSHRC Postdoctoral fellow, 2018-ongoing.

### *Graduate Supervision*

- John Leroux, "Maritime Modernism: A Brave but Forgotten Foundation," Ph.D., Department of History, University of New Brunswick, 2014-ongoing.
- Jordan McIntyre, "Arctic Era: How Climate Change is Redefining Canadian and First Nations Cultural Identity," Ph.D., Department of History, University of New Brunswick, 2014-2015.
- Danielle Hogan, "The Languages of Craft in Contemporary Art," Ph.D., Interdisciplinary Studies, University of New Brunswick, 2013-ongoing. Committee member.
- Céline Bastien, "The Temple of Authenticity: Making the Acadian Public Past at Le Village Historique Acadien," M.A. thesis, Department of History, University of New Brunswick, 2012. Supervisor.
- Gillian Bourke, "Archiving the Folk: An Historiographic Inquiry into Folk Art in England, 1945-2005," M.A. report, Department of History, University of New Brunswick, 2012. Supervisor.

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- Kelly Flinn, "The Justseeds Artists' Co-operative: Cultural Labour and Activism Beyond Neoliberal Capitalism" M.A. thesis, Department of History, University of New Brunswick, 2013. Research funded by the SSHRC Master's Canadian Graduate Scholarship. Supervisor.

## ***Examining Committee Work***

- Sarah-Anne Nague, "The Black Emergency Cultural Coalition and the Making of Multiculturalism," M.A. thesis, Department of History, University of New Brunswick, internal examiner, 2013.
- Michelle MacDonald, "A Loyal Son of the Soil: Judge George Alley and Prince Edward Island's Pastkeepers in the Late Nineteenth Century," M.A. report, Department of History, University of New Brunswick, internal examiner, 2013.
- Ian Andrews, "Music to the Ear: Louise Manny and the Preservation of Miramichi Heritage through Song, 1947-1970," Ph.D., Department of History, University of New Brunswick, internal examiner, 2012.
- Angelique Pelka, "Private Made Public: Accessibility of Abortion in Fredericton and the Politics of Space, 1988-2008," M.A. report, Department of History, University of New Brunswick, internal examiner, 2012.
- Lachlan MacKinnon, "Labour Landmarks in Industrial Cape Breton, 1922-2011," M.A. thesis, Department of History, University of New Brunswick, internal examiner, 2012.
- Daniel Renton, "Shucks," M.A. thesis, Department of English, University of New Brunswick, internal/external examiner, 2012.
- Brittni Deveau, "African American Cultural Expression and the Vietnam War," M.A. thesis, Department of History, University of New Brunswick, internal examiner, 2011.
- Alison Toron, "Funny Feminism: Humour in Canadian Women's Fiction," Ph.D., Department of English, University of New Brunswick, internal/external examiner, 2011.
- Jason Simmonds, "Aboriginal Shakespeares as Communal Self-Fashioning," Ph.D., Department of English, University of New Brunswick, internal/external examiner, 2011.
- Brenna Clarke Gray, "Irony, Fear, Shopping, and Art: Douglas Coupland and the Re-Imaging of Post 9/11 North America," Ph.D., Department of English, University of New Brunswick, internal/external examiner, 2010.
- Eric Greisinger, Ph.D., Department of History, University of New Brunswick, minor field supervisor, 2009.

## ***Undergraduate Supervision***

- Kelly Flinn, "The Art of Global Resistance: Alternative Visions in Counter-Hegemony," Honours thesis, Department of History, University of New Brunswick, 2010. Winner of the 2010 Douglas Gold Medal for the best undergraduate composition at the University of New Brunswick.
- Céline Bastien, "Nursing the Health of the Nation: Bertha L. Gregory, Immigrant Families, and Port Nursing in Saint John, 1920-1922," Honours thesis, Department of History, University of New Brunswick, 2010. Co-supervised with Sasha Mullally. Research funded by the Hannah Associated Medical Services Studentship.

## ***Teaching Awards***

- Nominee, Arts Faculty Award for Excellence in Teaching, University of New Brunswick, 2017-2018
- Nominee, Arts Faculty Award for Excellence in Teaching, University of New Brunswick, 2010-2011
- Nominee, Allan P. Stuart Award for Excellence in Teaching, University of New Brunswick, 2009-2010

## ***Courses Taught by Level***

Graduate Seminars (University of New Brunswick)

- HIST 6725 Canada and the Making of Culture
- HIST 6925 Writing of History

Senior Undergraduate Seminars (University of New Brunswick)

- HIST 5702 Folk-Mass-Popular: Locating Culture in the Shadow of Capital
- HIST 5725 The Art of Public History

# CURRICULUM VITAE

Erin Morton, Ph.D.

(updated October 2018)

Undergraduate Internships (University of New Brunswick)

- ARTS 3000/3001/3002 Community-Based Learning

Undergraduate Lectures (University of New Brunswick and Queen's University)

- HIST 1715 Looking at the Past: Visual Culture
- HIST 1001 Past into Present: Trump's America (team-taught with Jeffrey Brown)
- HIST 1001 Past into Present: Understanding New Brunswick (team-taught with Sasha Mullally and Bill Parenteau)
- HIST 3736 Art for a Nation? Visual and Material Culture in Canada
- HIST 4705 Art, Tourism, and Modernity
- ARTH 232 Canadian Art II
- ARTH 303 The Two-Minute Louvre (team-taught with Lynda Jessup)

## **Pedagogical Development**

Workshop participant, "Preparing a Teaching Dossier," Workshop Series for Teaching Assistants, Centre for Teaching and Learning, Queen's University, 2007.

Workshop participant, "Applied ICE: A Working Session for those Currently Implement the Model," Centre for Teaching and Learning, Queen's University, 2004.

Member of research group, "Teaching Critical Art History: Revising the Canadian Art Survey," Centre for Teaching and Learning, Queen's University, 2004-2009.

## **Service:**

### **Academic Service, University of New Brunswick**

Department of History    Director of Graduate Studies, 2018  
Curriculum Coordinator, 2010-2013  
Academic Prizes Coordinator, 2010  
Member, Undergraduate Committee, 2009-2012  
Member, Committee of the Future, 2009-2011  
Undergraduate Student Liaison, 2009-2012  
Member, Graduate Committee, 2012-2013

Faculty of Arts    Faculty of Arts Community-Based Learning Internship Coordinator, 2011-2013  
Member, Department of History Chair's Renewal Committee, 2011  
Bachelor of Applied Arts Committee, 2010-2013  
Curriculum Committee, 2010-2013  
Organizer, Faculty of Arts W. Stewart MacNutt annual memorial lecture, 2010  
Bachelor of Applied Arts Quality Assurance Review, 2011

University    Adjudicator, Ph.D. SSHRC proposals, School of Graduate Studies, 2011  
Adjudicator, M.A. SSHRC proposals, School of Graduate Studies, 2010

### **Professional Service**

- Secretary, Executive Board, Universities Art Association of Canada, 2011-2016
- Editorial Board Member, *Acadiensis: Journal of the History of the Atlantic Region*, 2010-present
- Editorial Board Member, *Shift: Graduate Journal of Visual and Material Culture*, 2008-2012

### **Scholarly Assessment**

- Reviewer for 1 journal manuscript, *Journal of Canadian Studies*, 2017.
- Reviewer for 1 book manuscript, University of Manitoba Press, 2014
- Reviewer for 1 journal article manuscript, *Acadiensis: Journal of the History of the Atlantic Region*, 2014

# CURRICULUM VITAE

**Erin Morton, Ph.D.**

(updated October 2018)

- Reviewer for 1 SSHRC Insight Grant, 2013
- Reviewer for 1 journal article manuscript, *Shift: Graduate Journal of Visual and Material Culture*, 2012
- Reviewer for 1 journal article manuscript, *Acadiensis: Journal of the History of the Atlantic Region*, 2010
- Reviewer for 1 journal article manuscript, *Shift: Graduate Journal of Visual and Material Culture*, 2010
- Reviewer for 1 book manuscript, McGill-Queen's University Press, 2009
- Reviewer for 2 journal article manuscripts, *Shift: Graduate Journal of Visual and Material Culture*, 2009

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## **Community Service**

- Acquisitions Committee Member, Beaverbook Art Gallery, Fredericton, NB, 2015-ongoing.
- Editorial Advisory Committee, Art Canada Institute, University of Toronto, ON, 2012-ongoing.
- Board of Directors Member, Education Committee Chair, Fundraising Committee Co-Chair, and Executive Board Secretary, Gallery Connexion Artist-Run Centre, Fredericton, NB, 2011-2013
- Advisory Board Member, Union Gallery, Kingston, ON, 2007-2008.
- Advisory Board Member, Agnes Etherington Art Centre, Kingston, ON, 2005-2006.
- Participant, Consultation Meeting with Members of Canadian Aboriginal Communities, Portrait Gallery of Canada, Library and Archives Canada, Ottawa, July 15-16, 2004.

## **Professional Associations:**

- American Studies Association
- Association for Canadian Studies in the United States
- Association for Cultural Studies
- Canadian Historical Association
- College Art Association
- International Council of Canadian Studies
- National Women's Studies Association
- Social Science History Association
- Society for Socialist Studies
- Universities Art Association of Canada

## **Languages:**

English

French